

La citta degli altri

Basso elettrico

Chitarra acustica

The first system of music shows the electric bass line with a repeating rhythmic pattern. The notes are 0-2-2, 0-3-0, 0-2-0, 0-3-0, 0-2-0, 0-3-0, 0-2-2, and 0-0. The acoustic guitar staff is currently empty.

7

B. el.

Chit. cl.

The second system starts at measure 7. The electric bass line continues with notes 2, 0-2-2, 0-3-3, 3, 0, 3-3-3-3, 3, 0-2-0-0, 3-3-3-3, 0-2-2, 3, 0, 3-3-3-3. The classical guitar staff is empty.

12

B. el.

Chit. cl.

The third system starts at measure 12. The electric bass line continues with notes 0-2-2, 3-3-3-3, 0, 3-3-3-3, 3, 0-2-0-0, 3-3-3-3, 0-2-2, 3, 0-2-0-0, 3-3-3-3. The classical guitar staff is empty.

16

B. el.

Chit. cl.

The fourth system starts at measure 16. The electric bass line continues with notes 0-2-2, 3-3-3-3, 0, 3-3-3-3, 3, 0-2-0-0, 3-3-3-3, 0-2-2, 3, 0-2-0-0, 3-3-3-3. The classical guitar staff has notes 3, 5, 5, 5, 7-7, 7, 7, 8, 8, 8, 8, 15-15, 12, 12, 12, 10, 8. There are also some rhythmic markings below the staff.

19

B. el. TAB 3-3 3-3 2-0-0 3-3 3-3 0-2-2 3-3 3-3 2-0-0

Chit. cl. TAB 10 3 3 5 5 5 5 7 7 7 8 8 8 8 15 15 12

22

B. el. TAB 3-3 3-3 0-2-2 0 3-3 3-3 2-0-0 2-0 2 3 0-0 0-0 2-3-3 0-1

Chit. cl. TAB 12 12-10-8-10 10 13-13-13-15 12

25

B. el. TAB 3-3 3-3 2-0-0 0-0-0-0 3 2-2 2-3-2 3 0-0-0-0 3-2-2 1-1 1-1 2-3-3 0-1

Chit. cl. TAB 12-10 10-10-10-15 10 10-8 12 13-15 12-12-13-10

NON

29

B. el. TAB 3-3 3-3 2-0-0 0-1 3-3 3-3 2-0-0 2-0 3-3 3-3 0-2-2 3 0 3-3 3-3 2-0-0

Chit. cl. TAB 10 3 3 3 5 5 5 5 7 7 7 8 8 8 8 15

33

B. el. TAB 3-3 3-3 0-2-2 0 3-3 3-3 2-0-0 3-3 3-3 0-2-2 3 0

Chit. cl. TAB 12 10-8 10 3 3 5 5 5 5 7 7

51

B. el. TAB 0-2-0-0 | 3 2-7-7-2 | 0-4 2 2-2 | 3 2-7-7-2 | 3 1

Chit. cl. TAB 3 | 13 | 13 | 12-13-12-13 | 12-13-13-9 | 10 | 7-3-15

56

B. el. TAB 0-3 2 2-2 | 0-4 2 2-2 | 0-3 2-7-7-2 | 0-0

Chit. cl. TAB 15 15-15 | 13-15-15-13-13-15-12 | 12-13 13 3 | 12-10-8-8-10-10

60

B. el. TAB 1-2-3 | 0-2 2-2 0 | 2 0-2-3 | 3 0-2-3 | 3 0 3-3-3-3 | 2-0-0

Chit. cl. TAB 10-8 8

65

B. el. TAB 3-3-3-3 | 0 3-3-3-3 | 3-3-3-3 | 0 3-3-3-3

Chit. cl. TAB 3 3 5-5-5-5-7-7 | 7 8 8-8-15-15

69

B. el. **T**
A
B

Chit. cl. **T**
A
B

69-72 measures of music for B. el. and Chit. cl. instruments.

73

B. el. **T**
A
B

Chit. cl. **T**
A
B

73-76 measures of music for B. el. and Chit. cl. instruments.

77

B. el. **T**
A
B

Chit. cl. **T**
A
B

77-79 measures of music for B. el. and Chit. cl. instruments.

80

B. el. **T**
A
B

Chit. cl. **T**
A
B

80-83 measures of music for B. el. and Chit. cl. instruments.

85

B. el. TAB 0-2-0-0 | 0-2-9-9 | 0-2-0-0 | 3-2-7-7-2

Chit. cl. TAB 10-12-10-12-10-12-12-7 | 8-8 | 3 | 13-13-13-13

89

B. el. TAB 0-4-2-2-2 | 3-2-7-7-2 | 3-1 | 0-3-2-2-2 | 0-4-2-2-2

Chit. cl. TAB 12-13-12-13-12-13-13-9 | 10 | 7-3-15 | 15-15-15-15 | 13-15-13-15-12

94

B. el. TAB 0-3-2-7-7-2 | 0-0 | 1-2-3 | 0-2-2-0-0 | 2-3-3-0-2-3

Chit. cl. TAB 12-13-13-3 | 12-10-8-8-10-10 | 10-8-8

99

B. el. TAB 0-2-2 | 3-3-3-3 | 2-0-0 | 3-3-3-3 | 0-3-3-3-3 | 2-0-0

Chit. cl. TAB

103

B. el. TAB 0-2-2 | 3-3-3-3 | 2-0-0 | 3-3-3-3 | 0-3-3-3-3 | 2-0-0

Chit. cl. TAB

107

B. el. TAB

3-3-3-3 0 3-3-3-3 3-3-3-3 0 3-3-3-3

Chit. cl. TAB

111

B. el. TAB

3-3-3-3 0 3-3-3-3 3-3-3-3 0 3-3-3-3

Chit. cl. TAB